

THOUGHTS ON TODAY'S ART

By Wayne Ensrud

We are made to rejoice at what brings us unhappiness. To declare love for things we do not love, we lie to ourselves and like slaves we idealize our lack of freedom – TRADITIONS in art express the history of humanity's spiritual experience.

To rebel against tradition is to condemn yourself to something forced, artificial and unorganic.

Much OF recent art is unorganic without connection to tradition and so the result is forced, artificial, bound in time.

Time bound art reflects death. We lie to ourselves and idealize ugliness and deformity refusing our instinct for the truth which is beauty.

Art can be positive, free, romantic, beautiful – like a jewel, something you cannot live without!

Cynicism does not exalt.

Creation is joy, the release of the joy and sorrow of the spirit.

All the rest is nothing.

No genre is dead but only needs a fresh approach to create timeless images.

To adventure is to see the old things in a new way. Fatalism and politicalism are characteristics of 'materialistic' artists.

Inspiration comes when you are working at fever pitch and means the eclipse of the artist by his state of mind. The task is outpaced by the process. After working in a burst of inspiration you are later astonished!

Events are fixed in time.

You have to know how to let yourself be carried along by the flow of a current more powerful than yourself. If you are lucky you will be transported outside yourself and the resulting image will not be time-bound but be free and timeless. The art becomes immortal.

Always it is a battle of Lucifer and God, of chaos and order - the unchained forces of the unconscious that must be brought into balance .