



Portrait of Oskar Kokoschka

## THE KOKOSCHKA INFLUENCE



Portrait of Wayne Ensrud



*Portrait of Olda (detail)* by Oskar Kokoschka

The following paintings by Oskar Kokoschka and Wayne Ensrud clearly reflect the influence of the Austrian master on his disciple.



*Portrait of Jessica (detail)* by Wayne Ensrud

## The Kokoschka Influence



'Salzburg' by O. Kokoschka



'Salzburg' by W. Ensrud

## The Kokoschka Influence



'Manhattan' by O. Kokoschka



'Manhattan' by W. Ensrud

## The Kokoschka Influence



'Hamburg' by O. Kokoschka



'Duluth, Minnesota' by W. Ensrud

## The Kokoschka Influence



'London, Tower Bridge' by O. Kokoschka



'St. Paul, Minnesota' by W. Ensrud

## The Kokoschka Influence



'Florence, View of the Ponte Vecchio from the Torre Antinori' by O. Kokoschka



'Florence, View of the Ponte Vecchio from the Trinita Bridge' by W. Ensrud

## The Kokoschka Influence



"Scottish Coast" by O. Kokoschka



"Newport Beach" by W. Ensrud



## The Kokoschka Influence



'Chamonix' by O. Kokoschka



'View of the Alps' by W. Ensrud

## The Kokoschka Influence



'Gstaad' by O. Kokoschka



'Dent Blanche, Alps' by W. Ensrud

## The Kokoschka Influence



'Montana' by O. Kokoschka



'Matterhorn' by W. Ensrud

# The Kokoschka Influence



'Lac Lemman' by O. Kokoschka



'Boat Pond, Central Park, NYC' by W. Ensrud

## The Kokoschka Influence



'Tre Croci' by O. Kokoschka



'Spitz, Austria' by W. Ensrud

## The Kokoschka Influence



'Girl with Doll' by O. Kokoschka



'Girl with a Flower' by W. Ensrud

## The Kokoschka Influence



'Egon Wellesz' by O. Kokoschka



'Dr. Julio Van Der Henst' by W. Ensrud

## The Kokoschka Influence



'Martha Hirsch' by O. Kokoschka



'Jacqueline Chambord' by W. Ensrud



## The Kokoschka Influence



'Hans Reichel' by O. Kokoschka



'Nicolai Nagle' by W. Ensrud

## The Kokoschka Influence



'Girl with Pekinese' by O. Kokoschka

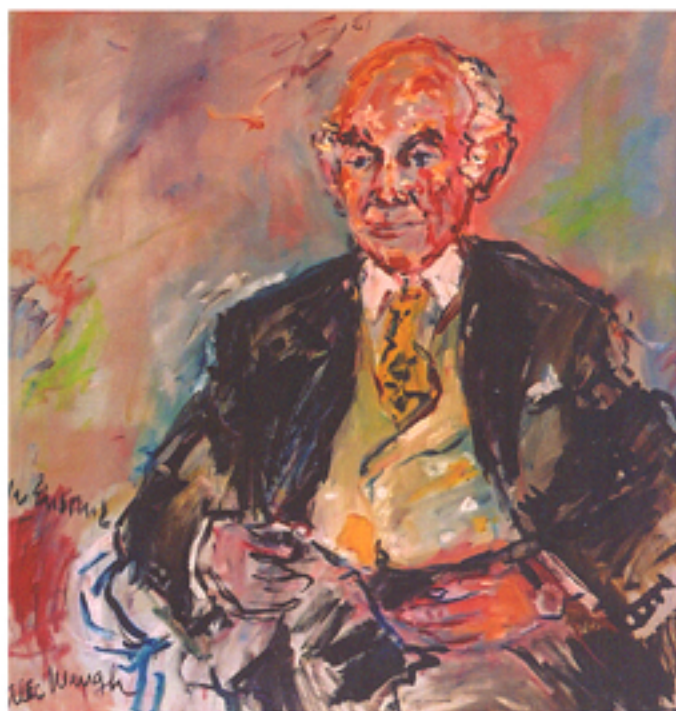


'Timberlake Wertenbaker' by W. Ensrud

## The Kokoschka Influence



'Ivan Maisky' by O. Kokoschka



'Alec Waugh' by W. Ensrud

## The Kokoschka Influence



'Louis Krohnberg' by O. Kokoschka



'Bill Leach' by W. Ensrud

## The Kokoschka Influence



'Still Life with Summer Flowers and Ferns' by O. Kokoschka



'Flower Bouquet with a View of Notre Dame' by W. Ensrud

## The Kokoschka Influence



'Tigon' by O. Kokoschka



'Leopard' by W. Ensrud

## The Kokoschka Influence



'Girl with Folded Arms' by O. Kokoschka



'Anna de Blutz' by W. Ensrud

\*When Kokoschka saw this Ensrud pastel of Anna de Blutz, he was so impressed that he offered to do her portrait.

## The Kokoschka Influence



Self-portrait by Oskar Kokoschka (1966)



Portrait Drawing of Oskar Kokoschka (1966) by Wayne Ensrud



Self-Portraits by Oskar Kokoschka



# The Kokoschka Influence

Portrait Drawings of Oskar Kokoschka (1966) by Wayne Ensrud



## The Kokoschka Influence



Portrait Drawing of Oskar Kokoschka (1966) by Wayne Ensrud

# The Kokoschka Influence



Portrait Drawings of Serge Sabarsky by W. Ensrud

## The Kokoschka Influence



'Annie Knize' (1934) by O. Kokoschka



'Annie Knize' (1966) by W. Ensrud

## The Kokoschka Influence



Portrait Drawing of Annie Knize by W. Ensrud



Portrait Drawing of Annie Knize by W. Ensrud

## The Kokoschka Influence

Self-Portrait drawings by Wayne Ensrud



The Kokoschka Influence  
Drawings by Wayne Ensrud





The Kokoschka Influence  
Watercolor Portraits by Wayne Ensrud



## The Schiele Influence

"The erotic work of art is sacred, too." *Egon Schiele*



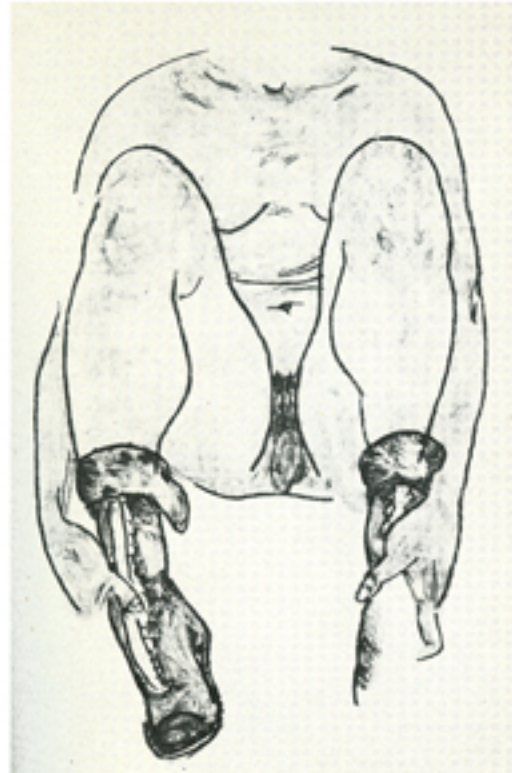
'Young Girl with Shoes' by Egon Schiele



'Young Girl with Shoes' by Wayne Ensrud

# Figure Drawings by Egon Schiele

"The erotic work of art is sacred, too." *Egon Schiele*



The Schiele Influence  
Figure Drawings by Wayne Ensrud



17 VIII. 76

Dear Mr. Ensrud,

I am afraid we shall  
be away in September -  
OK is booked for a treatment  
somewhere and - if all  
goes well - we hope to be  
able to go there. He did it  
once before and liked  
it. I am sorry about your  
foot, do be careful, it  
does not sound a good

idea to move too much  
too soon. OK is quite  
well but tired after  
the last summer we have  
had and we both need  
a holiday.

Keep well, kindest  
regards yours

Olda Kokoschka



Portrait of Olda Kokoschka

This letter was Olda Kokoschka's reply to Ensrud's plan to visit in September; Ensrud had surgery on a torn achilles tendon so the visit was in October.

O. KOKOSCHKA  
1844 VILLENUEVE (VAUD)  
SUISSE  
TÉL. (021) 601312

23. Sept. 43

My dearest two friends  
Pete and Dick  
I was talking with a young  
friend of mine, a Norwegian  
painter, about you and now  
I am sooo longing to take  
you on my heart, press you till  
we all three are crying because  
I love you so much. And O! We  
feel the same way. Please, meet  
my friend in order he can tell  
me afterwards how you are and  
how you feel. If only you were not  
so far away from me!! Give our  
love also to the ladies and brothers  
embraced by yours always devoted  
Oskar Kokoschka

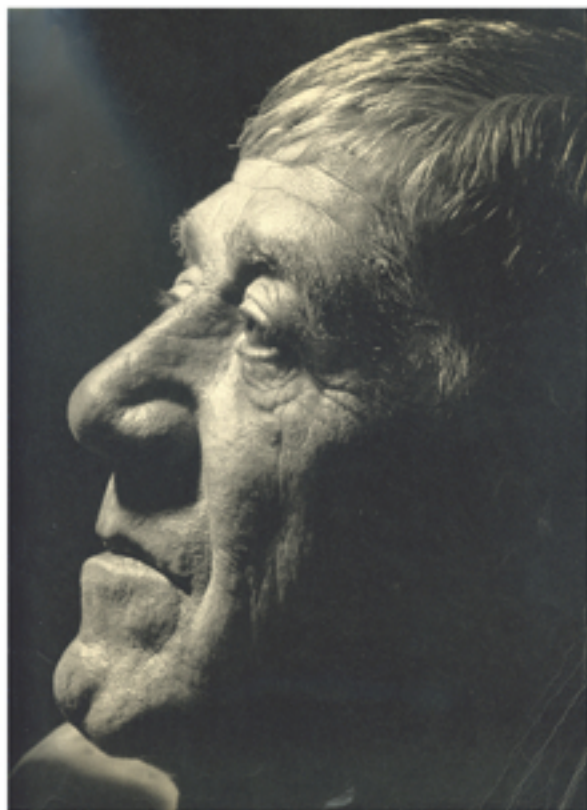
Kokoschka was reminiscing with Ensrud about Minnesota and his friends Pete and Dick Gale (whose portraits he had painted) when Kokoschka took pen and paper and wrote this letter for Ensrud to hand-deliver. The "Norwegian painter" Kokoschka refers to is Ensrud whose ancestry is Norwegian.



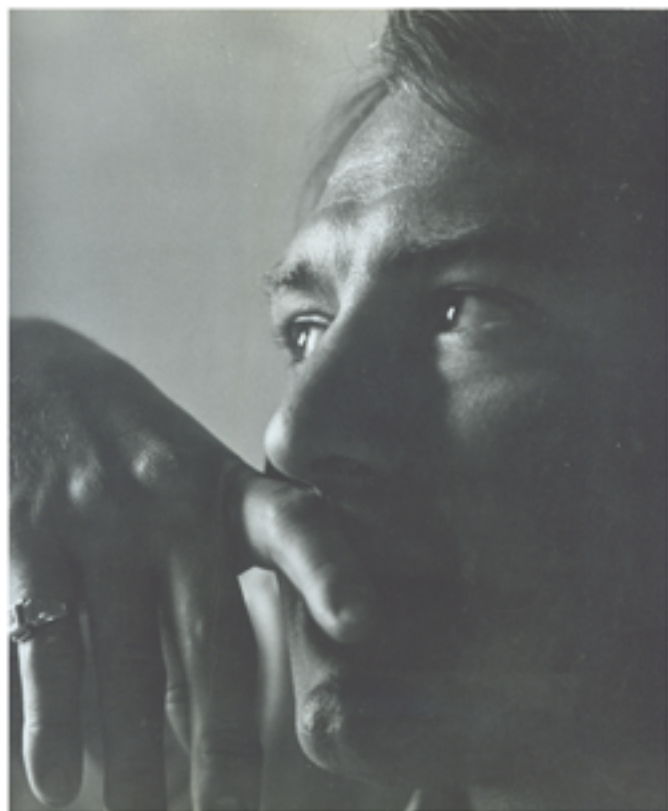
Oskar Kokoschka and Wayne Ensrud at his Marlborough Gallery opening.



Oskar Kokoschka and Wayne Ensrud at Villeneuve, Switzerland



Portrait of Oskar Kokoschka



Portrait of Wayne Ensrud