

CREATIVITY
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Do not repeat what was already done. Cast yourself into new forms and new shapes and fuse it into a new harmony of your being which will not be a reproduction of what was before.

WHAT ONE WAS HAS A MINOR IMPORTANCE. ONE IS WHAT ONE IS AND, STILL MORE, WHAT ONE WILL BE.

You are not here accidentally – you are here meaningfully. There is a purpose behind you. The WHOLE intends to do something through you.

You should not work to be recognized – the work should be a joy in itself. Love your work for its own sake.

The question is of your own inner feelings – it has nothing to do with the outside world. Why depend on others? Accepting or expecting recognition means you are becoming dependent. The so-called recognized people are full rubbish and nothing else. They are full of rubbish that society wants them to be filled with. Any person who has any sense of his or her own individuality lives by their own love, by their own work, without caring what others think of it. To be an individual living in total freedom, on your own feet, drinking from your own sources, is what makes a person really centered and rooted. That is the beginning of your ultimate flowering.

The more valuable your work is, the less is the possibility of getting any respectability for it. And, if your work is the work of a genius, then you are not going to see any respect in your lifetime... then, after two or three centuries for humanity to pick up as much intelligence as a genius has today. The gap is vast.

Being respected by idiots you have to behave according to their manners, their expectations. To be respected by this sick humanity you have to be sicker than they are. Then they will respect you. But, what will you gain? You will lose your soul and you will gain nothing!

BECOME A CHILD AND YOU WILL BECOME CREATIVE –all children are creative.

Creativity needs freedom – freedom from the mind, freedom from knowledge, freedom from prejudices. A creative person is one who can try the new. A creative person is not a robot. Robots are never creative, they are repetitive.

A creative person always goes on trying the wrong ways. If you follow the right way to do a thing you will never be creative, because the “right way” means the way discovered by others. A creator goes on seeking and searching again and again in different directions. Many times moving in a wrong direction – but wherever the direction moves, the creative person does something that nobody has ever done before. If he or she had followed the right way to do things no new discovery would be made.

A creator has to be able to look foolish – a creator has to risk so-called respectability. When an artist becomes respectable he becomes dead. Creators are always thought to be mad people.

We are all born with two minds, two hemispheres of the brain. The left hemisphere is uncreative – it is technically very capable, but as far as creativity it is absolutely impotent. It can do a thing once it has learned it and can do it very efficiently, perfectly - it is mechanical.

This left hemisphere is the region of reasoning, logic, mathematics. It is the hemisphere of calculation, cleverness, of discipline, etc.

The right hemisphere is just the opposite of it. It is the hemisphere of chaos, not of order, it is the hemisphere of the artist, it is the hemisphere of love, not of logic. It has a great feeling for beauty, it has a great insight into originality – but it cannot be efficient. The creator cannot be efficient, he has to go on experimenting.

The creator cannot settle anywhere. The creator is a vagabond. Settling means death to him. He is always ready to take a risk. Risk is his love affair.

The right hemisphere is the end and the left hemisphere is the means. The left hemisphere has to serve the right hemisphere. The right hemisphere is the master.

EDUCATION

What is education? It is simply a training in memory. You don't become intelligent through it, you become more and more unintelligent. You become stupid. You have lost your joy, you have lost your life – because you have lost the functioning of the right-side hemisphere.

And, what have you learned? INFORMATION. Your mind is full of memory – you can repeat, you can re-produce. That's what examinations are – a person is thought to be very intelligent if he can vomit all that has been thrown into him. The most stupid are thought to be the most intelligent – it is a very sorry state of things.

If you want to be creative, what should you do? Undo all that the society has done to you. You will then have that thrill that you had in the very beginning. Everybody is born creative, but very few remain creative!

You will need great courage. You will look bizarre. You will look like a freak. Naturally, you have to risk. If you want to be creative you will have to risk all. But it is worth it! A little creativity is more worthwhile than this whole world and its kingdom.

LEARNING

Whatever you have learned has to be dropped continuously – otherwise it will become knowledge, and knowledge will prevent further learning. When you don't know anything a great longing arises to inquire, explore, investigate. The real person of learning never accumulates – each moment must die to whatever one has come to know and again become ignorant. Ignorance is really luminous. It is one of the most beautiful experiences in existence to be in a state of luminous not knowing.

When you are in that state of not knowing, you are open – there is no barrier, you are ready to explore.

When a man lives with thousands of shoulds and should nots, he cannot be creative. He is a prisoner – everywhere he will come across a wall.

The creative person has to dissolve all shoulds and should nots. He needs freedom and space. VAST SPACE. He needs the whole sky and all the stars. Only then can his innermost spontaneity start growing.

When somebody gives you discipline it can never fit you.

Mohammed gave discipline to Mohammedans – it may have been good for him, but not for anybody else. Buddha gave a discipline to the Buddhists – good for him but not good for anybody else. A discipline is an individual phenomenon – whenever you borrow it you start living according to set principles, dead principles. And, life is never dead – life is constantly changing each moment. LIFE IS FLUX.

One has to respond to the situation according to the moment – not according to any ready-made answers given by others.

DO YOU SEE THE STUPIDITY OF HUMANITY?

Thousands of years ago, Manu gave discipline to the Hindus, Moses gave a discipline to the Jews and so it has been. The whole world is being driven crazy by these disciplines. They are out of date. We are carrying corpses and when you are surrounded by corpses what kind of life do you have?

We must be alert to the freedom of the moment and the responsibility of the moment. One thing may be right this moment and may be wrong the next moment. DON'T TRY TO BE CONSISTENT , otherwise you will be dead. ONLY DEAD PEOPLE ARE CONSISTENT. Try to be alive, with all its inconsistencies, and live each moment without any reference to the past and without any reference to the future either.

Live the moment in the context of the moment, and your response will be total. And, that totality has beauty and that totality is creativity. Then, whatsoever you do will have a beauty of its own.

THE LITTLE THINGS

Have you ever heard of a gardener or a farmer receiving a Nobel prize? Every creative soul should be respected and honored, so that creativity is honored. Even politicians get Nobel prizes – who are nothing but clever criminals. All the bloodshed that has happened in the world has happened because of politicians.

OUR SENSE OF AESTHETICS IS NOT VERY RICH.

It does not matter what you create – what matters is that you put your soul into what you are creating. Then your creative products will have something of the quality of the divine.

CREATIVITY HAS NOTHING TO DO WITH ANY PARTICULAR WORK.

Creativity has something to do with the quality of your consciousness.

Creativity means doing any work with deep love. If you really love something, it is creative. Life consists of small things. Drop the ego which separates and judges. The greatness is not in the thing done. The greatness is in the quality of consciousness that you bring while you do it.

When you live the ordinary life so alert, so full of consciousness, so full of light – everything becomes luminous.

DREAMING

Creativity is a by-product of dreaming. But, you have to make a distinction between the dreams of the healthy person and the dreams of a sick mind. The madman dreams, but his dreams are destructive. The creative person also dreams, but those dreams are going to enrich the world. Dreams are born out of a more creative consciousness than ordinary people have. The whole evolution of man and his consciousness depends on these dreams.

The whole of existence is one organic unity. The whole universe is breathing together. The universe is in deep harmony. We are not creating harmony.

Harmony is your reality – it is just that you have forgotten about it.

Be silent, be joyful, just BE! In this silence you will feel you are joined with others. When you are thinking, you are separate from others because you are thinking some thoughts and the other person is thinking different thoughts. But, if you are both silent, then all the walls between you disappear.

TWO SILENCES CANNOT REMAIN TWO – THEY BECOME ONE.

All values of life – love, silence, blissfulness, ecstasy – make you aware of an immense oneness. We are all different expressions of one reality. But, we are living so un-consciously! Our first unconsciousness is that we are separate. There is variety, but that does not make us separate. Variety makes us richer.

Up to now we have not been civilized, not cultured, not religious. In the name of civilization, in the name of culture, in the name of religion we have been doing all kinds of barbarous acts – primitive, subhuman, animalistic.

Humanity has fallen away from reality. They have to be awakened to the truth that we are all one. The whole existence is one organic unity. Consciousness is a continuous river.

MEMORY AND IMAGINATION

Your present moment contains your whole past. The past as it has happened has been changing you, it has been preparing you. And the future that is going to happen will happen from the way you live in the present. The way you live here now will have a great impact upon your future.

In the present moment all the past is contained, and in the present moment all future is potential. The present moment contains all. Now is eternity.

What does memory have to do with creative imagination? In fact, the more memory you have, the less creative you will be – because you will go on repeating the memory, and creativity means allowing the new to happen. Allowing the new to happen means putting aside memory so the past does not interfere.

Let the new penetrate you. Let the new come and thrill your heart. The past will be needed, but not now – the past will be needed when you start expressing this new experience.

The past will be needed because the language will be needed – the language comes from the past. You cannot invent language right now – or if you want it, it will be gibberish – it will not mean anything. And it will not be a communication! It will be talking in tongues, it will be baby talk. Not much creativity will come out of it. YOU WILL BE TALKING NONSENSE.

To talk sense, a language is needed – language comes from the past, from tradition. But language should come only when the experience has happened! Then use it as a tool. It should not hinder you.

When you see a beautiful rose let it have an impact – allow it to go deep in you. Let it overpower you, overwhelm you. Don't say anything, wait – be patient, be open – absorb. Let the rose reach you and you reach the rose. Let there be a meeting, a communion of two beings – the rose and you. Let there be penetration, an inter-penetration.

And remember – the deeper the rose goes into you, the deeper you can go into the rose – it is always in the same proportion. A moment comes when you become the rose and the rose becomes you, when the observer is the observed – when all duality disappears. In that moment you will know the reality, the “suchness” of the rose. Then catch hold of your language, catch hold of your art.

But while the experience is happening, don't go on talking inside yourself. Your inner talk will be an interference. You will never know the rose in its intensity and depth. You will only know the superficial, the shallow. And if you know the shallow – the shallow is going to be your expression – your art will not be of much value.

Creative means the new, the original, the fresh, the unknown. You have to be open for it, vulnerable for it. Put aside your memory. Its use is later on. Right now it will be an interference. Put the whole mind aside! You are not destroying the mind, you are simply giving it a rest.

Creative imagination has nothing to do with memory – only then is it creative. Otherwise, what you call creation is not really creation – it is just a composition. There is a great difference between creation and composition. You can go on arranging your old known things in different ways, but they are old – nothing is new there. You simply manage to change the structure. It may look new, but it is not new. It is a composition – you have not created anything. That is what ninety-nine percent of authors, poets, painters go on doing. They are mediocre – they are not creative.

The creative person is one who brings something from the unknown into the world of the known - who becomes a hollow bamboo and allows the spirit of the Divine to flow through him. Creativity is from the Creator – creativity is not of you or from you. You disappear – then creativity is – when the Creator takes possession of you.

The real creators know it perfectly well – they are not the creators – they were just instrumental, they were mediums, vehicles. Something happened through them, true, but they are not the doers of it.

Remember the difference between a technician and a creative person. A technician just knows how to do a thing. But he has no insight! A creative person is one who has insight – who can see things that no eye has ever been able to see, who hears things that nobody has heard before. THEN THERE IS CREATIVITY.

What is the secret? There is insight! The creative person looked into the unknown. He has encountered the unknown and the unknowable. He has been into that space, and from that space he brings a few fragments. Only fragments can be brought, but when you bring some fragments from the unknowable you transform the whole quality of human consciousness on the earth.